

THE GREYHOUND

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LOYOLA COLLEGE

Millbrook Club - Off and Running

By Joseph Hickey

For years the Rathskellar has been part of the Loyola scene. With the growth in student population here at Loyola it was noted that only half of the Rathskellar's potential was being realized. Other than Friday, Saturday, and Sunday nights and for a few special meetings the Rathskellar is not in use.

No Place To Go

The aforementioned growth in student population has forced students to move in on the faculty dining area for their meals due to lack of cafeteria space. This has left the faculty with no place to go except the faculty lounge in Maryland Hall. It was then decided to utilize the Rathskellar for this purpose. Out of this grew the fulltime operation of the Millbrook Club, now in its first year.

Club Open To All

The Millbrook club holds a liquor license in the name of the Loyola Alumni Association. The club is open to anyone on campus, faculty, students, administration and alumni. The only restriction on membership is that members comply with Maryland law and be able to prove that they have reached the age of twenty one.

At present the club is

basically a food and beverage service. Although most service has been at the bar, waitresses will be in service beginning this week. A color TV is being installed for those sitting at the tables.

Plans For The Future

The Millbrook Club is already making plans for the future. It is hoped that by the first of December a kitchen, which is now in the design stages, will be installed. This will provide the members with the option of either hot or cold meals. At present the menu is limited to cold food. There are also plans to install air conditioning, subdued lighting and carpeting for the floor. A private room that may be reserved by the members is also being planned.

Reaction Good

According to Mr. Charles Witmore, the reaction of faculty, administration and students to the Millbrook Club has been very good. Some alumni have objected to the idea of the Millbrook club, as they feel that the Rathskellar is the last place on campus they can call home. Mr. Witmore, on the other hand, sees great value to a club such as this. The Millbrook club offers students a chance to meet alumni of Loyola, and it also

make possible the gathering of students, faculty and administrators in something other than a professional situation. To demonstrate his point Mr. Witmore used last weekend as an example. Fifteen to twenty members were gathered with their guests for the evening. Two of the members began to play trivia and within minutes everyone in the room had joined in and a great time was had by all. Thus establishing Mr. Witmore's point and as good a reason as any for the existence of the Millbrook Club.



Do Yourself a Favor. Don't Eat Here

Students Voice Lucid Response About Food

By Tom Velez

The food at Loyola, as at most large institutions, comes in for severe criticism. Recently, criticism has become more severe due to general feeling that the food is getting worse and sanitary standards are declining. Many students believe that an upswing in sickness can be attributed to these conditions. Some students feel, though,

that conditions have improved since a meeting September 20th about the food situation.

Not a few people thought that the hours, especially for breakfast, should be lengthened. Many felt that they were paying for meals they did not eat, stating that they resorted to getting food off campus rather than eat cafeteria food.

A meeting to voice student complaints was held Sep-

tember 20th among the Food Committee; Mr. Gay, cafeteria manager; and the Horn and Horn executive, after touring the kitchen facilities, promised to do what they could to improve the situation. Some students feel that the food has gotten better since the meeting; others, however, find the food about the same or even worse.

Complaints and Nicknames

Recently a number of students were interviewed about their experiences and opinions about the cafeteria situation. The comments and complaints followed several general patterns.

The more common complaints were: bad food, cold food, leftovers and unsanitary conditions. Leading candidates for the "Worst food Award" were: "The Yellow Death" (otherwise known as scrambled eggs). The "Goodyear" grilled cheese sandwich and the "Mystery Meat." There were many other candidates.

The food, on the average, was considered much too greasy. Most students feel that the menu is too repetitive with certain items like potatoes, appearing much too regularly. Most students complained that more often than not, the food was cold by the time they were served. Leftovers keep reappearing with astonishing regularity. There were reported incidents of desserts returning, in a variety of forms, up to four days in a row.

Unsanitary Conditions

By far the most common

See FOOD P. 7

Conditions At Underwood-A Second Look

By Vincent J. Ercolana

In responding to GREYHOUND charges that living conditions at the Underwood Apartments have made the place seem pre-American Standard, if not post-Black Hole of Calcutta, Loyola's Superintendent of Buildings and Grounds, Mr. William Clemens, has depicted the problem as a combination

of student carelessness, Administration shortsightedness, and a general lack of communication between the school's Physical Plant Department and just about everyone else.

Succession of Problems

According to Mr. Clemens, the current hassle is the culmination of a succession of problems that have grown up

around the two apartment buildings since they were purchased several years ago in order to accommodate male residents who would be displaced by the takeover of Hammerman Hall by an influx of ex-Mount Saint Agnes dormers and new freshman girl residents.

Art Deco Nightmares

From the beginning, Loyola's acquisition has seemed doomed to tackiness. To start with, instead of stocking the apartments with new furniture, the Administration decided to fill the place with used tables, chairs, sofas, etc., it got hold of during the sale of the Emerson Hotel properties. Many of the pieces were real Art Deco nightmares, in no way suitable for the college men who were supposed to use them.

The first students to live at Underwood added their own contribution to their new surroundings. During the 1971-72 school year—perhaps out of sheer frustration—they broke more than fifty apartment windows.

See UNDERWOOD P. 6

Apartments Rented for Summer

According to the Physical Plant people, the months of June, July and August 1972 were intended to be set aside for renovations in the apartments. However, the Administration showed that it had other ideas when it rented out the North Wing for the summer (it was in the North Wing of Underwood, says Mr. Clemens, that the 15 September GREYHOUND photos of infamous section 5124 were taken). According to Superintendent Clemens, the fact that the apartments were occupied made it impossible to clean them with any thoroughness. And in many cases, the summer guests didn't leave until the Monday before Orientation. Hence the rubble of months sans a complete cleaning. And hence, the distressing front-page exposition in the GREYHOUND.

Improvements Made

Since the Sept. 15 news story, a number of improvements have been made. As of 22 September, all the apartments



Another casualty of the Underwood maintenance problem.

Editorial

sickening

At first glance, the lead article and picture of this issue might appear out of line and somewhat contrived. However, we stand totally behind them and believe that their complete authenticity puts us well within the realms of credibility. The purpose of our article is quite clear. We hope to show exactly what a clear majority of resident students think about the food they are forced to eat three times a day. We intend nothing more or nothing less. We interviewed about 63% of the resident students, Underwood excluded, and printed only those comments and feelings that were clearly the feelings of most of those to whom we talked. No matter how irresponsible the lead article may appear, it is the unaltered feelings of a clear majority of resident students. Taken on this value alone, the article cannot be ignored.

As the unaltered feeling of most resident students then what is to be done about it? For a day student it is not so bad. It may involve an occasional meal. But for the resident student it is three times a day, day in and day out. This is their home. For this reason alone something must be done about the quality of the food. As of now the majority of dorm students are suffering from either constant diarrhea or constipation.

All this leads to one obvious conclusion. Either drastically improve the present food situations or fire the present company Horn and Horn. Since we have been through four different food companies in the last couple of years, (an interesting comment on the food situation in itself) this might not be the answer.

We propose that Fr. Sellinger appoint a committee, reporting directly to him, to investigate the entire mess and recommend changes. We further recommend that at least 50% of this committee be composed of students. We intend to continue pushing this issue until a drastic change comes about. We are going to send issues of the paper to Horn and Horn and every member of the Board of Trustees, we will work closely with MaryPIRG to see about student legal help, and we intend to bring a government inspector in to sample the food. We will press everyone and everywhere until something is done once and for all.

THE GREYHOUND

The Greyhound is the official publication of the Loyola College student body. The views expressed herein are those of the authors, not of the faculty, administration or student body.

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To The Editors Desk

To The Editor

On Saturday September 23, 1972 the Loyola Greyhound received a slap in the face from the institution which sustains it.

Clive Barnes, dance and drama critic for the New York Times, lectured in Cohn hall this night. According to the Morning Sun of September 25, Mr. Barnes met with members of the Baltimore press and other media before the formal lecture was to begin.

Mr. Barnes was a guest of the college and the meeting with the press was held on campus, why then was not the official Loyola College press invited to take part in the meeting? The possible reasons for such neglect have placed me in a state of bewilderment. Do the faculty and administrators responsible for this lecture have so little respect for the Greyhound that it should be completely ignored? Is it possible that you feel the members of the academic community who read this publication don't deserve or would not be interested in what such a well known figure such as Clive Barnes has to say? Whenever news is in the making on campus the Greyhound has the obligation to inform the members of this academic community. If the Greyhound is not invited to participate in the creation of news on this campus then it lacks any purpose and its existence is a farce. Luckily Mr. Barnes agreed to answer a few questions before he departed Saturday evening, leaving this reporter with enough fragmentary information to complete his article.

It is my belief that the Greyhound deserves an apology from Theatre Loyola, and whoever else is to blame. Such an incident must never take place again if this publication is to command any respect, that is unless the faculty and all others concerned wish to state their positions with regards to the Greyhounds right to take part in the news of this campus.

Joseph E. Hickey

To The Editor

It is very evident from Tony Kern's reply (Greyhound, Sept. 22) to my initial letter concerning Evergreen '72 (Greyhound, Sept. 15) that he and I are on 2 different levels of understanding. He really doesn't comprehend the essence of my letter. However, I no longer want to discuss that yearbook via this newspaper. I know the truth regarding the making of Evergreen '72. And Tony Kern knows the truth, no matter how hard he tries to explicitly distort it.

It is also evident from Mr. Kern's response that he doesn't understand the essence of the women's movement. He seems

to think that it is still in the rebellion stage--the burn-your bra stage. But actually it has progressed magnificently beyond this to a revolution of consciousness. I'm not interested in "a call to arms" at Loyola; I'm interested only in an attitude change and a consciousness raising regarding women.

I believe that the majority of Loyola males are Tony Kern types in their attitudes towards women. They still persist in believing that they are the superior sex. And I believe that the majority of Loyola women are halfway between the female stereotype and liberated woman. But I am both awed at and ecstatic about the amount of response that has emanated from the issue of chauvenism in Evergreen '72. Many women on the campus spoke among themselves and to me about their support of my statements. It became apparent to me that the women students are seeking either a leader or some organized force through which they can express themselves. And very surprisingly, and even larger number of men on the campus made it a point to express their agreement with my ideas to me. There seems to be a desire among some Loyola men to understand what the women's movement is all about.

So, as a means of directing this energy, 2 positive responses are in-the-making. The first is a series of rap sessions to be held at 1 o'clock on either a Tuesday or Thursday in Cohn Hall. At this time well known women will discuss some of the important issues of the movement. The emphasis will be on information.

A second response might have a tendency to unnerve Bernie Seidl. I am asking for a column in this newspaper that will be devoted solely to women each week. Loyola women--students, faculty, and administrators--will be invited to write the column each week on the topic of their choosing that is related to women's welfare.

And this is only the beginning. Next semester a course about women will be offered. As time progresses, the possibilities for many more projects at Loyola will be realized.

Having a commitment to myself as a woman and to all women, I cannot let the oppression of the women on this campus and the chauvenistic mentality continue without using my energy to counteract it.

Ms. Maryanne Ament

To The Editor:

I have just finished reading your Viewpoint in the September 22 issue. I must admit that my major criticism will appear niggling, but it is not. In the future, when using phrases such as Catholic Institution, or Catholic Doctrine, please be sure to capitalize the "C" in

Catholic as it conveys what you mean--that which pertains to or is a part of the Catholic Church. To be catholic with a small "C" is to be universal--something which you are apparently not allowed to attempt. In light of the fact that Loyola is still fighting to preserve its Maryland State Aid funds on the grounds that it is composed of a catholic cross section, it is a rather humorous paradox that the administration expects this multi-denominational group to be represented by a strictly Catholic newspaper.

The object of a newspaper is to inform its readers. Coverage is supposedly in depth and unbiased. With the exception of sports commentary and book/ movie reviews, personal opinions should be confined to the editorial page. To have a clause in a contract or an agreement that could possibly preclude the publication of any story or suppress any point of view (i.e. an abortion ad) can only diminish the stature of the paper.

I began working on a newspaper in high school and have worked on several weeklies and bi-weeklies since then. Never on any of these did the idea that advertising should strictly conform to some sort of overall editorial policy ever pop up. This seems to be a disease which strikes only at newspapers that try to operate in the rarified atmosphere of religious fervor.

Even if viewed from this vantage point, such an agreement can only be taken as an admission of failure. It can either say that the church has failed to show just cause for its position or that the college has failed to render to the students the tools needed for making such decisions. To admit either is to invalidate the system that seeks the agreement in the first place.

Admittedly, abortion and whether ads about it should be printed has seldom been of much concern to me. What worries me is sham and hypocrisy. If the newspaper is to have integrity, it must exist without executive strings attached. The powers that be can only hope that somewhere along the line the people who run the paper have heard and comprehended the phrase, responsible journalism. If the administration is not willing to relinquish executive privilege, what they seem to desire is a "campus ministries flyer", which is best suited to a mimeograph machine and not a press.

Having just transferred to the day division I have been a member of the newspaper staff only a few weeks. I should hate to have to "retire" before I've hardly even gotten started. I would also hate to see this paper relegated to the bush league. My sincerest condolences.

Mr. Richard A. Heinz

Strausbaugh Plans Correction of Violations Against Residents

By Gerry Krebs

Stephen Strausbaugh, the newly elected president of the Resident Students Association, intends to help assert the basic right of the resident students to govern themselves. Describing the power structure as it exists now, President Strausbaugh stated that all the authority is at the administrative level and is issued to the resident students. The students have completely no say in the rules that establish life in the dorms. It is this powerless state that is the cause of moral decay and apathy within the resident students as a group.

Basic Principle Guaranteed

The newly elected executive board of the R.S.A., will try to correct this violation of the students rights by enforcing the basic principle guaranteed the R.S.A. in its constitution. That is to act as an autonomous governing body regulating the life in the dorms. According to the new president, this new freedom will be the responsibility of the entire resident student body as a group. This group will make all the final and binding decisions governing life in the residence halls and it will be done through intelligent discussion and then a final vote taken in each dorm itself. It is here, insists Strausbaugh, in the decision of the group that the fundamental governing power rests. This is the basic tenet of Democracy that must be guaranteed to every responsible community.

Situation Must Be Changed

Acting upon this basic idea, Strausbaugh insists that the situation as it is now must be changed; and it will be up to the Resident Students Association to challenge the authority dictating the rules to the resident students. He insists that it is an illegitimate use of power for the Student Life Commission, the trustees, or any other group to dictate terms to the resident students, because the resident students are now represented as a group on any one of these associations. Therefore, the authoritative body which currently regulates dormitory life does not live in the dorms and has no idea of the conditions of life or problems that the resident students have. This is why the Resident Students Association has the authority to make decisions for itself regarding life in the dormitories. Strausbaugh intends to maintain relations with the Student Life Com-

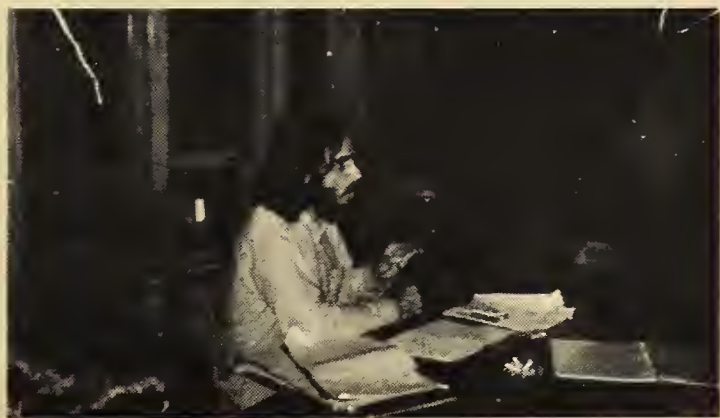
mission and other administrative organizations, but only in an advisory capacity. The final and binding decisions will rest solely with the R.S.A.

College Is A Highschool

Through this responsibility, Strausbaugh hopes to revive spirit within the resident student body. He believes that every person comes to college as an adult man or woman, and giving them the power to determine their own life style will make them mature and responsible citizens as well as students. Strausbaugh feels that this can not be accomplished under the system that is forced upon the resident students. In his opinion,

"Loyola College is a high school with ashtrays and the school inhibits the growth of the student socially and spiritually."

It will be the aim of the R.S.A. to gain the support of the residents as a group. This will enable the R.S.A. to make legitimate and binding decisions governing all the aspects of residential life, and it will be up to the administration to disprove claims of the R.S.A. Stephen Strausbaugh believes that the resident students can better govern themselves and in doing so he states, "They can make Loyola into an educational community that inspires growth instead of inhibits it."



Steve Strausbaugh, the New R.S.A. President.

Meetings "Wasteful" Faculty Meetings To Follow New Format

By Scott Knox

With the beginning of this academic year, the College has moved to reorganize and redevelop its program of faculty gatherings. The faculty meeting, traditionally a monthly occurrence has been virtually scrapped in favor of a new format. This year (barring unforeseen circumstances) the faculty will be required to meet as a body only twice. The first of these meetings took place in early September, and was primarily concerned with the presentation of a series of bulletins and announcements to the faculty. The second "meeting" is scheduled for the President's State of the College Address. No other meetings are listed on the calendar, although the Tuesday activity period is generally kept open, should the need for one arise.

Meetings Were Wasteful

In an attempt to discover the faculty's reaction to these developments, the Greyhound has conducted a highly informal opinion survey among several instructors on campus. The majority of faculty responses focused on two

areas. First, most teachers questioned were relieved at the cutback of compulsory meetings. Any reduction in the meeting load seems to be viewed as a good thing. This is especially true in light of the second typical response, that past faculty meetings were generally wasteful, time-consuming affairs. The apparent consensus among those interviewed revealed that previous meetings had often dealt only with relatively minor questions and complaints, failing to deal with academic problems of any importance. It appears that these "gripe sessions" will not be missed by many.

A Question of Participation

These responses raise an even more pressing question, that of faculty participation in the governance of the College's academic structure and life. Granted there are other means by which faculty members can enter into some sort of decision-making process - departmental meetings, the Committee on Undergraduate Studies, the College Council. Yet, how much impact does any one of these bodies have on the formulation of over-all academic policy? Apparently the faculty meeting of old only created the illusion of participation in the governmental process. But if even this relatively empty forum is removed, where does the faculty enter into the development of academic policy and its implementation?

To Analyze and Take Action

Perhaps one means of doing so will be provided by the upcoming Dean's Seminars. On four occasions, the faculty has been invited to participate in seminar-discussion programs organized by the office of the Dean of Studies. The goal of this program will be to analyze and perhaps take action on some truly substantial academic issues which faculty gatherings in the past have failed to deal with effectively. The first seminar, on September 30th, will deal with Loyola's status as a Jesuit institution. Other seminars will focus on the teaching process, grading procedures, and the 4-1-4 system. The success of this program will hinge on two crucial factors: 1.) the willingness of the faculty to fully participate in this analysis and 2.) the willingness of the Administration and the entire college community to implement the products of such an analysis.

Senate Tackles Full Agenda

The first major formal meeting of the Loyola College Student Government this term, the Student Senate convened on Wednesday, September 20 at 4:00 P.M. in the former Faculty Dining Room. During the somewhat lengthy meeting, led by Vice President of the Student Government-Tom McCoy, several items were raised, and thoroughly debated.

Huybers Speaks

After the brief procedure of swearing in new Student Senator Maureen Fay, Fr. Huybers, the noted Dutch Liturgist who is presently aiding Loyola in its liturgical program was introduced by Tom McCoy. Fr. Huybers spoke of his experience in the Netherlands where he was able to kindle a high degree of student enthusiasm in his liturgical innovations. In addition, he appealed to the senators to publicize his efforts at Loyola, and to attract students to the chapel. Fr.

Huybers referred to the "need in our human community to share our deep convictions about human society," and in regard to his new order of worship which he termed "a new experience of the divine—a more imminent experience," he added simply, "give it a chance."

Plans Outlined

Following the friar's appeal for participation, Senator Tim McQuery, chairman of the social committee, outlined his group's plans for the including year. The plans, which comprise several concerts (including one slated for September 30) were prepared by the three member Social Committee. Tim McQuery stressed that he invites all suggestions for future events, and would welcome new members to the committee.

Finance Report Given

Next on the agenda was a report on the Finance Committee, given by Ken Huber, chairman of the group. The

report, which was essentially a consensus of the September 19 meeting of the Finance Committee, was highlighted by information concerning allotments and procurements of funds for the Greyhound, the Unicorn, the Evergreen Annual, and the Literary Society.

PIRG Representative

Later, a representative of the Maryland Public Interest Group (MaryPIRG) spoke on his organization's initial activities on campus, distributing informative literature to the senators. He also speculated on the possibility of inviting Ralph Nader to speak at Loyola in October.

Other items discussed during the Senate session included the necessity of a Bookmarket service fee, a possible "name the Loyola campus streets" contest, and the funding of the "Pep Club," an organization created by Student Senator Susan Esquarto, and designed to assist cheerleaders and promote school spirit at sports games.



The Column

(Last week, I began to penetrate life (?) at Loyola. I will grant you that I am presuming some things that I should not, when carelessly tossing about such a vital word as LIFE...please grant me a little indulgence if I use the language loosely.)

You have heard it in this column before, but it is a fact constantly facing us: Loyola College is undergoing rapid evolution. Ten years ago this college was all-male, and largely Jesuit-staffed. One look at the catalogue would have sufficed to what the intellectual appetites of people like John Wayne, Carl MacIntyre, and Joseph McCarthy, to enlist their sons in Loyola of the East. If they had no men-children, they sent their daughters to Notre Dame to marry the sons of old Iggy Loyola. The catalogue I saw prior to my admission featured short-haired men, all of whom looked like prospective insurance salesmen. (I am not prejudiced against insurance salesmen, but I am wary of anyone who cashes in on other people's troubles.)

Ten years ago, few questioned the draft, John Kennedy was prime to be the twentieth century's Abraham Lincoln, and Dr. Martin Luther King, Junior, was a contemporary Gandhi.

All of that has been annihilated. The draft drove patriotic men and their families overseas, and two men with dreams fell prey to the American-way-of-violence. The war in Vietnam was embryonic, and talk of meeting with the Red Chinese would have scared the populace more than the Plague.

But that is history. The seventies brought student strikes, massacres at Kent State and Jackson State, and to Loyola — coeducation. In last week's GREYHOUND, Ms. Ament's letter charging the yearbook with blatant male chauvinism presented me with a tinge of hope about this bastion of lethargy. (Overall, I liked EVERGREEN '72.)

Ms. Ament's letter is refreshing and should she find support for her ideas about Women's Lib, the missive is stimulating... It shows a reflection of the renewed sensibilities that are blossoming all over campus. Miss Teresa Nangle, Assistant Dean of Students, will be bringing a Conference on Women to this campus. Through the foresight of the always-conscientious Theology and Philosophy Departments, another Dutchman has been imported to re-vitalize the liturgical celebrations. Father Bernard Hujibers has brought his brand of progressive ideas to a campus that last year was questioning a Catholic college's responsibility as a CHRISTIAN institution.

Loyola is suffering the traumas that every adolescent endures. There is little doubt that Loyola will not be able to withstand the rigors of its growing pains, but like adolescence, it is going to demand patience, understanding, and, most importantly, persistence. If we, either as individuals or as a group, sit back and don't give a damn, then we must blame ourselves for the institution's immaturity. If so, apathy will once again afflict our beer-stained past and hold us in our quagmire.

The Exorcist: "Evil Confronted Head On"

By Mrs. Carol Abromaitis

Literary depictions of Satan have fascinated readers for hundreds of years. Blake read Milton's Satan as the hero of *Paradise Lost*. Shaw's Satan in *Man and Superman* is a concerned, sincere, and amiable gentleman interested in the well-being of his guests. C.S. Lewis, on the other hand, presents another view of the devil. He has Ransom comment that "by all human standards, (the devil is) inside out...its heart on the surface and its shallowness at the heart. On the surface, great designs and an antagonism to Heaven which involved the fate of worlds: but deep within, when every veil had been pierced, was there, after all, nothing but a black puerility, an aimless empty spitefulness..." Later in the novel Ransom comments that he had learned "the falsity of the maxim that the Price of Darkness is a gentleman. Again and again he felt that a suave and subtle Mephistopheles with red cloak and rapier and a feather in his cap, or even a sombre tragic Satan out of *Paradise Lost*, would have been a welcome release from the thing he was actually doomed to watch. It was not like dealing with a wicked politician at all: it was more like being set to guard an imbecile or a monkey or a very nasty child.

In William Blatty's *The Exorcist* the reader meets a demon whose annihilation of good is within the Lewis tradition. There is nothing of the gentleman nor of the tragic figure about the possessor of young Regan MacNeil. Rather, aimless violence is done to all who come into its power or sway. And here is the core of power in the novel, as I perceive it. Evil is not explained

away as a sociological phenomenon, nor as a matter of one's opinion. It is confronted head on, and the experience is chastening and scourging for all, death-dealing for some.

Structurally, Blatty utilizes an interesting method of organizing his material. He employs foreshadowing in the Prologue, avoiding a direct statement of identity. He begins part one with a simile which immediately explicates the realm of the book—horror. He used Georgetown University as a means of justifying the presence of his major figures; Chris is making a movie at the University, hence the movie staff and her entourage; the Jesuit psychiatrist Damien Karras is on the staff of the university; the archeologist priest Lankester Merrin is coming home to his university.

Moreover, Blatty weaves together his characters in a seemingly casual design which on reflection is inevitable. There is a sense of all figures converging on the room in which Regan, the possessed girl, lies writhing in her agony. Karras with his problems of faith and love combats himself in the arena provided by the demon; Merrin serves as an instrument of salvation for those around him; Chris experiences good and evil in a manner which had previously been unthinkable to her. Furthermore, peripheral characters set out their roles in or about this room. Kinderman, the policeman, watches the light in the room on the second floor. Karl bears the final burden at the hands of the demon as his secret is revealed. Burke meets more violence than he had expected; and the reader learns with a

growing sense of horror just what the violence was. Sharon fulfills the classical role of friend as she confronts the depravities which the demon visits on the body of Regan, its most apparent victim.

And of course, it is the role of Regan as victim which is the focal point for the reader. In the beginning the young girl is a figure of slight interest, whose importance grows as she disappears and the demon becomes more assertive. The cataloguing of her possession's progress occupies much of the book, just as the various attempts of Karras to account for it in terms of some disease of the mind or body fill pages which absorb despite their technical accuracy. This accuracy, by the way, has extended into the account of the procedure of the Church as well as that of psychiatry in confronting the phenomenon which Regan has become.

There are certain problems which I had with the book which I believe need some attention. First, I found the reiteration of Anglo-Saxon obscenities tiresome after a while. Granted their necessity for establishing milieu, somehow I still believe that the repetition was unneeded and was Blatty's way of "making it" in certain book-selling circles. Second, the graphic depiction of Regan's abuse at the instigation of the demon did not seem justified to me. Somehow suggestion has always seemed the better part of art in a depiction of sexuality in a novel.

Despite these criticisms, however, I believe that the book as a whole is a successful account of an exciting and important story, I cannot imagine the reader's responding to the entrance of Merrin into the home with anything but an increasing sense of terror. It would be the rare reader who could fail to sympathize with Chris as she watches her beloved child degenerate into a foul and loathsome being spewing evil around her. In fact, all of the old words are aroused by this modern book: spew, loathsome, evil. For Blatty has managed to communicate the sense of a malevolent figure whose aim is to destroy. As Merrin tells Karras, "I think the point is to make us despair; to reject our own humanity, Damien: to see ourselves as ultimately bestial; as ultimately vile and putrescent; without dignity; ugly; unworthy." And the final impact of the book is that the mystery of God's love is no less real for being a mystery. Perhaps the very nature of the indeterminate ending is a vehicle to communicate this ineffable truth. At any rate, the novel is powerful, ultimately positive and memorable.

England Tour Planned for January

As part of the January Term courses being offered this year, Loyola will offer several trips to various countries. Among those offerings will be a literary tour of England. The trip, which will be offered by the English Department, will be conducted by Mrs. Abromaitis.

The party will leave from Kennedy International Airport on Tuesday evening, January second. Accommodations in London will be at the Queensway Hotel. On January 4th, there will be an orientation tour of London. It will focus primarily on Westminster Abbey, Buckingham Palace, Trafalgar Square, the Tower of London and Saint Paul's Cathedral.

During the three and a half weeks of the program, there will be four excursion points of interest in England. They will include Oxford,

Stonehenge, Canterbury and Cambridge and Woburn Abbey. Also there will be field trips to the British Museum, Shakespearean London, as well as to points of literary interest in London. Included in the price of the trip are tickets to five theater productions.

In addition to the excursions and field trips, there will also be a program of professional and field trips, there will also be a program of professional lecturers who will discuss *The Canterbury Tales*, the 17th century English Civil War, Dickens' novels, Victorian London and Shakespearean theatrical productions.

Participants in this program will also have the opportunity of going to Paris from Friday, January 19th through Monday, January 22nd. It will include transportation, transfers, accommodations, and

six meals, as well as an excursion tour of Paris and a concert or theatrical performance.

The fee for the trip to London is approximately \$570. For

those wishing to go to Paris also, there will be an additional \$60 fee. For further information, please see Mrs. Abromaitis in Millbrook House.



Mr. Edward J. Donnelly, Chairman of the Board of Trustees

By Bernie Seidl and John Horn

Conservative, rich and retiring, Mr. Edward J. Donnelly, Chairman of the Board of Trustees of Loyola College, is the perfect picture of a college trustee. A graduate of Hopkins with a degree in engineering, Mr. Donnelly's association of 18 years with Loyola has paralleled the development of a lay Board of Trustees here. Originally, Mr. Donnelly served as a lay adviser on the President's Advisory Board, as the Trustees at that time were all Jesuit. When Fr. Sellinger became president, Mr. Donnelly was made the president of this lay board and was there after the first lay member of the Board of Trustees. And it was a few years ago that he was finally named the chairman of the present Board of Trustees.

Warm, articulate and totally committed, Mr. Donnelly expressed a vital interest in the preservation and continual improvement of Loyola as a Jesuit college. It was originally this belief that Loyola satisfied a vital need of the surrounding business community as a prime educational institution that brought him to Loyola, Mr. Donnelly sees the educational process as the most important means of dealing with the ills of society and in this respect Loyola continues to satisfy its basic function.

Wide Range of Subjects

Mr. Donnelly expressed his views on a number of subjects ranging from the female-male integration of the dorms to Loyola as an elitist institution. Many of these topics concern themselves in some way with the general policies and goals of Loyola and are thus affected by the decisions of the Board of Trustees. One of the many things that Mr. Donnelly stressed was that Loyola, as an educational facility, directs itself toward the development of certain moral values and the "conviction that such moral values are valid". "Contented but not totally satisfied" with the achievements of Loyola in this direction, Mr. Donnelly feels that strong moral convictions were more often than not lacking in the past graduates. He did note, however, that this does not seem to be the case today and he feels the pendulum is now swinging in the opposite direction.

Male-Female Dorms

Mr. Donnelly sees the question of alternating male and female dorm rooms as one of privacy. He feels that such close proximity would restrict the dress and movements of both males and females. "I would personally resent such a restriction if I were a resident student", said Mr. Donnelly. On the issue of the male-female resident ratio, Mr. Donnelly made it quite clear that it would never exceed 50 - 50. He pointed out that this was the basic philosophy which governed the integration of the Underwood Apartments. The separation of females and males was not the result of some Victorian or Catholic prudency but rather a realistic adherence to a policy of 50 - 50 in the resident male-female ratio. The allocation of resident space in his words, "a problem for all of us to handle" and not particularly a matter for the Board of Trustees.

Dress Code

Mr. Donnelly is in favor of some form of dress code at Loyola but not in the traditional sense of the word. In the social and communal situation of 1500 students and teachers, Mr. Donnelly dismissed as ridiculous, the complaint that more "sloppiness in thought." Mr. Donnelly stressed however, that he was not talking about any one particular dress code but rather about one that simply demanded the student be "neat" in his or her appearance. He also very strongly made the point that the Board of Trustees would "never" demand a return to any type of dress code but rather the evolution and enforcement of one should be left up to the students themselves.

Increase in Student Population

To the issue of future growth, a question that has bothered many, Mr. Donnelly addressed himself clearly and without reserve. In his words, Loyola has finally reached the point in total student enrollment and student-teacher ratio that was established as an optimum goal 18 years ago. We now have approximately 1400 day undergraduate students and a student faculty ratio of 1:14. "This we intend to keep" stressed Mr. Donnelly, and no plans are being made in the foreseeable future to change this figure or ratio one bit. More classroom space will be added to relieve some over-crowding tension, but "no increase in enrollment will be made in the next year." Mr. Donnelly dismissed as ridiculous, the complaint that more concern is placed on the student's dollar rather than on the student himself. Stressing that "you can't separate dollars from concern for the students," Mr. Donnelly pointed out that it is with money that the new class rooms and student services are achieved, and since Loyola has reached its goal for student

enrollment and student-faculty ratio, money is now important only so far as it enhances the present educational system and facilities. Dollars and students though separate considerations are ultimately tied to one another.

Commuter - Resident Ratio

As of now the resident student population comprises approximately 25% of the total student body. Although Mr. Donnelly is not in favor of limiting this amount by any means he would hate to see the commuter level drop off any. He noted however, that if the economy does not pick up there will be a decrease in the total commuter population. With more money available, more and more students will live away at school. Should this happen, Loyola must be "ready to move in that direction" and be able to adjust to an increase in resident student numbers. Mr. Donnelly emphasized again that no steps would be taken to prevent things from taking their own course.

Loyola as an Elitist School

In the past, some students have felt that Loyola was moving or trying to move in the direction of becoming an elitist school. Mr. Donnelly ruled this possibility out entirely and went on to say that when you compared a cross-section of our student body with the Hopkins, you see that "we have gambled more" in student selection. Mr. Donnelly further pointed out that he does not think SAT scores serve "any real purpose whatsoever". Here at Loyola acceptance is based more upon a personal interview- and the individual's performance in high school. "We are more interested in the individual's contribution to the college, than in his SAT scores or academic standing" said Mr. Donnelly.

Abortion Ads in the Paper

On the question of running abortion ads in the GREYHOUND Mr. Donnelly was quite clear. For him this is not a matter of freedom or stet but rather one of policy. As long as Loyola College remains an integral part of the Catholic Church, it can not violate Catholic teaching. Mr. Donnelly said that a clear policy on abortions has been set by faith by the Pope and there is really no room for questions. Assuming the GREYHOUND did run abortion ads however, Mr. Donnelly said that it would not be up to the Board of Trustees to take any official action against the paper. "We would however look with displeasure on any request by the paper in the future." Mr. Donnelly did note, however, that he did not think abortion was that big an issue at Loyola and that we should not go "looking for problems" in this respect.

As of now the Board of Trustees is composed of 15 members but will soon be increased to 17. The merger with Mt. St. Agnes resulted in three members of their board becoming new members of the present Board. This smooth transition on the Board level reflects the general smoothness that characterized the entire merger said Mr. Donnelly. only allowed two three year terms on the Board here at Loyola. Mr. Donnelly will have to retire at the end of this year. He noted however, that he will always remain vitally interested in Loyola and certainly intends to help in the future whenever he can.



Arrest Made At Mixer

By Chris Olert

Following the Mixer, on Friday, September 22, two neighborhood boys were picked up by City Police for vandalism here at Loyola. Each of the boys had been warned about hanging around this school and were told they could face possible police action. Friday night they allegedly turned over the school's Cushman, used by the security force and the campus post office.

Over the summer, at least two false alarms were pulled by non-students; and the school is constantly replacing broken windows due to vandalism. Two large custom-made windows in the new Loyola-Notre Dame Library were smashed by rocks.

The Office of Student Services urges anyone who sees any suspicious activities around the campus to report it to any Administrative Office. They also suggest that anyone keeping valuables in their car should lock them in the trunk and not leave anything of value unattended for any period of time.

Jewish Holidays

By John Horn

Recently Loyola Students of the Jewish faith have celebrated three important holiday which merit attention. Despite the fact that the current statistics pertaining to the number of Jewish students enrolled at Loyola are not yet available it is recognized that many here have been involved during these past weeks in the activities which surround the Jewish holidays.

Those holidays recently celebrated in the Jewish faith are Rosh Hanhama, the Jewish New Year, and Yom Kippur. At present the holiday designated as Succos is being celebrated, this is otherwise known as the Festival of the Tabernacle.

Many Christians seem uneducated in religious matters which are not directly related to their own faith. Thus it is interesting to note some of the similarities which exist between our religions in this area of holiday celebration. The basis ideas of extended penance, fasting, and thanksgiving are common to both Christians and Jews. During the holiday of Succos a steady theme of spiritual reawakening is evident as is the case during the Christian season of Lent.

In an interview with Rabbi Shusterman the dual nature of this Jewish holiday season was emphasized in that the celebrations one in the same time commemorate the chosen peoples flight into the desert and also give thanksgiving for holy scripture as a way of life.

Goodtime Baptist Music

By sb. Smith

Michael Murphy, a successful 27 year old Texas songwriter, has released a most enjoyable album of southern-fried Baptist music entitled *Geronimo's Cadillac*. This is the first LP Murphy has done (although he has had hundreds of his songs recorded by the Roger Miller/Kenny Rogers set), and it's near perfect on every level—from graphics to lyrics. Musically the album sounds like bits of other good people like Leon Russell and Dylan, blended with the best of The Band.

The LP opens with "Geronimo's Cadillac," an extremely strong song about how we the government people jailed Geronimo and traded him a Cadillac for the sunset. Both vocally and instrumentally its easy ironic handling of a tragic social situation is reminiscent of Dylan's early songs. "Natchez Trace" is the next cut, hard country rock with Murphy's usual dramatic tale. All the songs on the LP are miniature short stories usually set in the past or the passive. The third song, "Calico Silver," is about a silver strike in the Calico Hills in the 1860's; it's written poetically and yet honestly without a lot of sentimental mawk. Murphy sounds amazingly like a much improved Rod Stewart on this song; it's quite emotionally effective. "Harbor For My Soul," which is pure Baptist ragtime religious rock, reveals Murphy's Baptist upbringing; the same is true of "Rainbow Man" which equates one of Michael's friends with Jesus, 'the beacon boy who's ways the world's been searching for, for 40 nights and 40 days.' Side one ends with "Waking Up," an authentic aubade complete with Donne metaphysics and echoes of Jerry Lee Lewis.

Side one on the whole is rock, side two is softer. Just to mention a couple cuts, "Boy From The Country" is a very attractive folk song beautifully sung and played. Its only flaw is its incredibly naive lyrics, but in this case it's minor. "Michael Angelo's Blues (Song For Hogman)" is the most poetic song on the album; Murphy sings it softly with only an acoustic guitar to keep the emphasis on the words. "Backslider's Wine" is the only real country song on the album and it is truly great; it's what you'd want to hear on the juke box if you had lost everything in the world and were lying stone drunk on the floor in a tavern thick with opium smoke. "The Lights Of The City" is the only cut on the LP Murphy didn't write, and it's an old religious standard. He sings it with some real nice soul.

This was a difficult album to write about because Murphy is impossible to catch in words sometimes. Basically it's a good time music LP, and it is the best I've heard in a long dull while. Michael Martin Murphy's music is like the calico lining the inside of the cover - strong, attractive and useful.

By Joseph Hickey

The opening night curtain descends. The audience loved it. Now the all night vigil to see what the critics have to say. It's not the first night audience that determines the success or failure of a new show but what the critics have to say.

Clive Barnes: right or wrong, the most influential figure in the theatre today.

Nangle Has New Ideas And New Programs

There is a new and very feminine face in the Dean of Students Office this year. Theresa F. Nangle, who succeeds Sr. Mary Kenneth as Assistant Dean of Students, Director of Programming, comes to Loyola from Lindenwood College in St. Charles, Missouri.

Miss Nangle is a 1967 graduate of Maryville College in St. Louis, where she received her B. A. in political science. In 1970, Miss Nangle received her M. Ed. at St. Louis University.

When asked about her position at Lindenwood College compared to her initial experience at Loyola, Miss Nangle replied that she feels quite at home here. A year or two prior to her appointment at Lindenwood, the college, previously an all women college, had gone co-ed. Dean Nangle is therefore no stranger to the transitional period Loyola is presently facing.

As the Director of Programming, it is no surprise that Dean Nangle has quite a variety of ideas for new programs at Loyola, as well as a host of ideas for "beefing up" the present campus organization.

Among the new programs Dean Nangle has already

initiated at Loyola this year are the International Student Forum and the Political Forum. The International Student Forum is Miss Nangle's idea for tapping the rich resources of knowledge and experiences present at Loyola among the students from foreign countries and sharing these experiences with members of the college community and surrounding areas.

Dean Nangle discussed the importance of having a woman administrator in the Dean of Students Office. She em-

phasized the need for a greater awareness and understanding by women of their role in society. Dean Nangle also explained, with obvious excitement, the upcoming series of state-wide conferences on Women in Higher Education (W.H.E.), in which she will actively participate. Other members of the steering committee for this conference include Sister Kathleen Feeley and Mary Lu McNeal of Notre Dame. The first conference will be held at Towson State College on Saturday, November 4th.

THE CHOIR UNDER THE DIRECTION OF

REV. BERNARD HUYBERS S.J.

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MAIN CHAPEL

Barnes Surveys Modern Theatre

When posed with this question Mr. Barnes, in a pleasant, low key manner, said that it was the paper he wrote for, not he, that held the great influence. "If I left my job tomorrow I'd be a nobody" says Barnes, although I do tend to doubt the reality of such a statement. The New York Times is the most influential paper in the world and the position of critic for the Times,

holds great influence. Mr. Barnes feels it an honor to hold the position that he does, but he regrets that so much emphasis is placed on criticism.

When confronted about the theatre today Mr. Barnes is knowledgeable and ready to answer. Many people make the statement that this was a bad season. This to some extent is true, but it must be remembered that the average playwright of any given period is usually pretty bad. People seem to forget that Shakespeare, Strindberg, O'Neill and Beckett did not write at the same time. It is only the very special plays, the most important plays of any period that will survive.

The theatre is different from other areas of the performing arts. Unlike other art forms, like music, the theatre cannot exist on a repertoire of past, the theatre is an art form that exists on the present. Mr. Barnes feels that the most significant playwrights in America today are Edward Albee and Tennessee Williams. In the British theatre he sights Pinter, Tom Stoppard and the emerging David Storey as the major forces whose works he feels will last.

Clive Barnes is not only the drama critic for the Times but also the dance critic. The

American dance theatre has only in the last twenty years emerged as a major art form. Already, Mr. Barnes feels that it is the most important dance area in the world. There is a duality, he explains, that exists in the American dance theatre that exists nowhere else in the world. Only in America is there both classical and modern dance, and the two are gradually moving to one. There is beginning to be a real fertility of dance in this country, says Barnes. The American dancer has more and greater technique and the choreographers are the most inventive and exciting to be found anywhere. And they are solidifying the American dance theatre as a truly dynamic art form. According to Mr. Barnes the dance audience is growing tremendously. The audience in New York already exceeds that of the Mets and almost equals that of the New York Drama.

I asked Mr. Barnes in what direction he saw theatre (both dance and drama) moving and he replied that he honestly didn't know. If he did he would be an artist and not a critic. The critic is like a back seat driver, he doesn't know where the car is going, and he cannot control the direction, but the ride is always different and exciting.

BOOKSTORE SALE

15% OFF

All Clothing

(Except Lab Coats,

Nylon Jackets, A

and Star Jerseys

UNDERWOOD

Con't From P. 1

had been cleaned up, with special attention devoted to the particularly devastated North Wing.

There are also plans to check out unsure plumbing conditions in the North Wing. The officials of the Physical Plant hope, in addition, to have the exterior of the two Underwood buildings painted by the end of October.

Pregnancy Test

\$5.00

24 hr. result

Wom Med Assoc

366-4351

Apts \$65 and up

Rental Seeker

366-3220

Michael Streile

Campus Ministries

Eagleton Speaks Here; Assails Cynicism In American Politics

Old Friends, New Friends?

The summer has now passed. Some of us were hoping for an Indian Summer this year. Somehow Indian Summer's just never happen. When September rolls around, it's time to start school again, regardless of feelings. So, here we are at Loyola starting another school year.

For some of us, this is the first time away from home. For others, it is a return to college life here at Loyola. Regardless of the transition, one thing is for sure - we can't be with our previous friends and our new ones at the same time. This is a very real tension for most college students.

Even if we are still living in the same city as we were in the summer or during high school, our friends here at school are usually different from our previous ones. Sure, "friend-

ship" lives on even though we are not with the person physically, but it is always more enjoyable to be with loved ones rather than away from them. At times, it just seems that life is cruel to us. Here we are, lucky enough to have friends, but because of distance and time, we just can't be with them. I understand a good cure for this type of frustration is going into one's bedroom, shutting the door, and throwing a pillow around the room while screaming. Of course, I've never tried this personally, but I've heard this is very successful. Regardless of one's quirks for relieving frustrations, the feeling is the same. Very simple, one just says, "I quit." I'm not just quitting school, or friends, or religion, but everything. And sometimes, we should quit. Think about it.

Green Blames Lack of Cooperation for Complaints

By Franklin

Every year the Loyola bookstore becomes an object of interest as hundreds of students converge on it to buy the textbooks necessary for their courses. This year Mr. Greene, manager of the bookstore, and his staff managed to distribute the books much more quickly and efficiently than in previous years.

Variety Of Complaints

Complaints can still be heard, however, especially from some members of the faculty. Some of the complaints note the high cost of the books, poor management concerning the master book list, and the bookstore only ordering certain minimum numbers of paperbacks.

An interview was recently conducted with Mr. Greene to seek out the basis for these charges. Mr. Greene stated that most of the complaints are due to a lack of information and cooperation on the part of the faculty.

The bookstore is operated by the United Art Company, who also operates fifteen other local college bookstores. The average gross markup on a textbook is 20%. This markup must include payroll, transportation of the books, a percentage of profits for the school, the cost of the unsold books, and the company's profit.

Concerning the paperbacks, there is a minimum order ranging from five copies up required by all publishers. The publishers refuse to ship less than this minimum number. Mr. Greene states that the solution to this problem is for the instructors within the departments, if not the departments themselves, to cooperate and combine their orders for the same publishers to meet the minimum. Varied titles can be combined. According to Mr. Greene, all that is needed is a little initiative and cooperation by a faculty with the correct information. Though he doesn't think that is a very likely combination here at Loyola.

Food

Cont From P. 4.

complaint dealt with the unsanitary conditions of the glasses, plates and silverware. Students reported finding insects and hairs in the food.

Sickness Complaint

A great many students complained of chronic diarrhea and blamed it on the food and sanitary conditions. Fourty per cent of the people interviewed complained of sickness one day when the food was served in the patio. Salads were all-egedly left in the heat.

Tuesday night Senator Thomas Eagleton of Missouri addressed the student body and guests in the Alumni gymnasium. Loyola was his second campaign stop in Baltimore, the senator having spoken earlier in the day at Johns Hopkins University.

Senator Eagleton spoke first of the "plague of cynicism that has infected American politics," which he blamed largely on former President Lyndon Johnson and his entanglement in the "Vietnam quagmire." He expressed the feeling that our society must have confidence in itself, that a cynical attitude can only succeed in making it "second rate."

The senator laid down three rules for what he called "political positive thinking in America," the first of which was realism. "Be realistic" about expectations from your government and your candidate," he explained. "You can't expect any candidate to be a charismatic superman."

Secondly, Eagleton stressed the placing of the highest premium on government of and for the people. Accusing the Nixon administration of what he termed an "orgy of favoritism" over the past four years, he cited instances of the "with special interests rather than the public interest." He feels that the subject of the interests of the voters, primarily involving the economy, will form the central issue of the campaign.

For his third rule, the Missouri senator stressed the importance of the individual vote. He appealed to the people of America to "face the choices squarely," insisting that "neutrality is just not good enough in 1972."

The senator was brief on the

issue of Vietnam. Pointing to the fact that after four years under the Republicans the war had not yet been ended, he expressed the opinion that a voter could choose to elect a new president on the basis of this issue alone. When asked about McGovern's policy of complete amnesty for draft dodgers, he did not express open approval, but justified it in terms of its having been done previously by three other presidents.

Eagleton resorted to a similar tactic when questioned on McGovern's sudden shifts in policy. Citing President Nixon's reversal on the question of wage and price controls, he praised the President's decision to modify his position on economic sanctions, stating that he felt the move "should have been made earlier." He then mentioned McGovern's retraction of his "\$1,000 plan" as a wise switch in policy.

Comparing the respective policies of Nixon and McGovern on the issue of urban problems, Senator Eagleton explained that the difference was "the simple difference between attention and denying the fact." While he believes there to be no simple solution to the problems of the cities, he cited as necessary such steps as improved and better housing and hospital facilities.

When asked, Eagleton confessed ignorance of the details of McGovern's tax reform proposals, but said that to his knowledge, families with incomes under \$18,000 would be unaffected.

In an attempt to clarify the McGovern stand on the issue of aid to Israel, he stated that while McGovern would be willing to supply weapons and planes to the Israelis, so far as he is aware there is no

intention of supplying American troops.

Senator Eagleton spoke about the circumstances which resulted in his being dropped from the Democratic ticket only when questioned. He explained that he had originally felt that his health problem was no more than past history, and that he underestimated "public furor" over the "so-called health issue."

Eagleton said that during the week preceeding his release from the ticket, he had been in "constant contact" with Senator McGovern by phone, and that he had not intended to make the situation more difficult for McGovern with his statements that he would remain on the ticket. He revealed that in fact, prior to his leaving the ticket he had been unaware that others were already being considered for the vice-presidential nomination.

The senator made it clear that while it had not been his intention to withdraw from the ticket, he acceded willingly to Senator McGovern's wish that he do so. He insisted that he harbors no resentment against McGovern, and thinks him a "fine, able, decent man," for whom he has "the highest respect." He felt, however, that his "erroneous report" he feels, were not a principal reason for his being dropped from the ticket, while they were a contributing factor.

Speaking about his replacement as the democratic vice presidential nominee, Sargent Shriver, Eagleton described him as an "attractive candidate," and "energetic, able, articulate" man, who "evokes sincerity," and has "a good deal of appeal." He said that Shriver's principal role in the campaign would be to "talk sense to the American people."

Regarding his own role in McGovern's future plans, Eagleton completely ruled out a cabinet post for himself in a McGovern administration, claiming that he can make a greater contribution as a U.S. senator.

Reflecting on the over-all effect of media coverage on the McGovern campaign, Senator Eagleton made a point of saying that media coverage had not showed an intentional bias, and had generally granted equal time to both candidates. He expressed a fear, however, that the constant emphasis on the negative results of the polls has hurt, in that it has dampened people's interest in the McGovern campaign and has probably cost the candidate a great deal in financial contributions.

Senator Eagleton left Loyola bound for Washington, D.C., his next stop on the campaign trail.

On Campus

September

29 Toad Coffee House-Charlie Murphy, Tim Staab, Tom Ricciuti and group; 9 P.M.-1 A.M. Student Lounge.

30 Concert I "Looking Glass", 9-12 "Elephant's Memory" - Gym

October

1 Invitational Art Show - Athletic Field All Day

3 Lecture - Steve Atlas - Ruzicka Hall 1-2 P.M.

4 Concert - Hoi Polloi - Cafeteria 5:30 P.M.

5 Debate, Campaign '72-State Senator 1-2 P.M.

Finney (R), Representative Raymond (D) - Cohn Hall

6 Lecture - Isiah Fletcher, BSA - Cohn Hall 1-2 P.M.

7 Maryland Coin Collectors Meeting and Exhibit - Cohn Hall 8:30-5:00

11 Movie - "Growing UP Female" - thru 7:30 P.M. Baltimore Women's Center - Hammerman Hall

13 Lecture - "The Woman in Higher Education" - Margaret Marz Holland - Cohn Hall 8:00 P.M.

14 Academic Banquet - Dean McGuire 6-10 P.M.

15 Movie - "Dial M for Murder" - Un- 6:30-8:30 P.M. derwood Apts.

27 Dance - "Black and White" sponsored 8-1 by Class of '74 - Student Center

28 Loyola Theater - Cohn Hall 7:00 P.M.

Females Fail Women's Athletics

By Kathleen Burke

Ed.note* This article does not intentionally reflect the woman's liberation dogma nor is the author actively affiliated with any such group.

It is a sad situation when a college community is forced to write "In memoriam" about a student-manned, student financed and student-centered organization. Indeed, the death of creative expression anywhere in today's environment warrants the sympathy of all men and women; yet the systematic murder of creativity can be an especially dangerous element when concentrated in a small, aspiring college campus such as that of Loyola College.

Friday, September 22, marked the death of a small and insignificant organization on campus, the women's hockey team. Curiously enough the death blow was not dealt from above by an administrative thunderbolt, but stemmed, rather, from a

cancerous bout of student apathy which has infected the campus from the earliest moments of Loyola II. Apparently the "apathy" (for lack of decent words) is grounded in some antediluvian notions about femininity male-female relations, and the whole process of educating one's self in a liberal tradition.

From the time that it first admitted female students, Loyola has been seeking to establish a mature mentality concerning the feminine mystique which now composes more than twenty-five per cent of the college population. Efforts were made to compromise, to re-arrange, and to re-think college life in almost every aspect so that both sexes could maintain identity while enjoying the fruits of the merger. In the area of female athletics, however, certain oversights caused a scarcity of equipment and facilities which fostered an unnecessary "bone of contention" between the

sexes and brought to the surface ancient prejudices and quips about "the female jock".

The result of such goings-on has been the steady decline of women's athletics at Loyola;

the stifling of creative expression in a supposedly creative environment. Admittedly, neither sex is entirely at fault; for the woman who lacks the academic and

personal confidence necessary for college athletics is just as blame-worthy as the male who condemns "the phallic

female". Both write the epitaph for a program of self-expression which is invaluable to the tradition of liberal education, a physical involvement with self and others in a learning experience.

Naturally, the death of one particular sport such as field hockey reflects only a small loss in an overall athletic program.



GIMME AN L...GIMME AN O..., four cheerleaders display the new look of this years cheerleading squad.

Stand Up And Cheer

Cheerleaders for the 1972-73 season were named after the tryouts held last Wednesday evening. The girls who successfully vied for the positions were Joanne Binda, Anne Gelderman, Shelley Lana, Doreen Leavens, Mary Frances Riley, and Patty Roehrich. Returning this year to co-captain the group are Gina Owens and Peggy Martin.

Besides rallying to the support of Loyola's successful soccer and basketball teams, the girls hope also to cheer Loyola's stickmen later this

season. The cheerleaders are determined to cheer every home and away game, despite the fact that in the past they have faced problems of transportation of away games. A means of travel is not always supplied by the Athletic Department, leaving girls, mostly resident students, to provide their own. If enthusiasm and dedication are any indications, the cheerleaders promise to be a real boost to the spirit of Loyola games this coming season.



Soccer Team Boots Galludet 10-2

The title the "green machine" may again be appropriate for Loyola's soccer team, after Tuesday's 10-2 crushing victory over Galludet. The win was a team win, with pass work being excellent. From the very outset of the contest, Loyola showed its superiority in its ball handling and overall finesse. Galludet on the other hand made up for its lack of finesse through sheer physical brutality.

Coming off an outstanding preseason showing, our team literally ran Galludet off the field. The Hounds were only slightly hampered by Galludet's undersize field, but this experience should prove to be an asset to the Hounds when they have to play on their new undersize field.

"Pep" Perella, our leading preseason scorer failed to dent the net on four attempts. However Dennis Wit, a sure bet for All-American, managed to lead the team with 4 goals. Following him in scores were Magherah (3 goals), Shields (2 goals), and Fedarczk (1 goal).

Brutality Fails

The Hounds seemed fortunate to escape from the battle without injuries, indeed it was a battle. It seems that Galludet mistakenly thought it was a rugby game. However the Hounds kept their heads and replied to the brutality with deft ballhandling.

In short, the Hounds, back this year with the NCAA national rating, seem a sure bet for a championship team. Indeed the pressure is on them

to repeat last seasons performance. So, far they've cruised along but coming up soon will be their roughest contest the games against BU and Towson. The Hounds immediate worry is their game this Saturday against CU.

One final point of interest is that Larry the bus driver, the teams chauffer, may not be seen around Evergreen for a while. This is due to the fact that while on the way home, the bus broke down and stranded the team for over an hour on the Baltimore-Washington Expressway. The team however has nothing but the nicest things to say about the Baltimore Motor Coach Co., but due to lack of space and the possibility of a law suit, these comments can not be printed.

COMMENTARY

Where Oh Where Has Our Little Dog Gone

By Chuck Bauer and Will Sterling

It seems that a few years ago I remember seeing a friendly little greyhound pup romping 'round the gym during a basketball game.

What happened to our youthful, intelligent mascot? We here at the paper tried to locate our missing hound and encountered only resistance and

avoidance by college officials. Therefore our staff decided to send out some investigators into the wild environment of Loyola College. Their mission-- "To report on and investigate

possible rumors as to the disappearance of the Greyhound."

After weeks of intensive search our beloved pup was still lost in the wilds. Our reporters returned with a host of still unproved theories as to the hounds disappearance. These theories are printed below in the hopes that our college community will join "minds" in Christian unity so

that Nappy's hound will soon return to roost. Please-let the truth be known-write in and guess where the "Hound" is.

Send your cards to us at the Greyhound.

Possible ways "Hound" disappeared:

---Wilson Bean ripped it off and decided to reupholster the interior of his car

---The water boy for the soccer team put the hound's

bowl in the middle of Cold Spring and he was believed to be seen carried off on the bumper of a Mack Truck

---Last seen "making eyes" at Kelly

---Became an introvert and returned to Phoenix, Arizona

---Flunked English Comp. and lost his eligibility

---Failed to report to practice and lost his scholarship

---Drafted by the food service, to lend vital assistance in the preparation of last week's veal casserole.

---He left our new Loyola II campus with one cordially upraised finger

---He left after being denied a pay hike

---Was cut from work-study program

Others assert that after a long and potent career at Loyola College he was retired to stud and now grosses the college \$12,500 annually.

Deny that one administration!!

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